

# Les Folies d'Espagne, op. 15 (a)

Edition: Thomas Königs (2003)

Fernando Sor  
1778 - 1839

Thème

1. Var.

First musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of chords and eighth notes.

Second musical staff, continuing the melody and accompaniment from the first staff.

Third musical staff, including the labels "CVII" and "CII" above the staff. It shows a continuation of the musical piece.

2. Var.

Second variation, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. It features a different rhythmic pattern.

Continuation of the second variation, showing further melodic and harmonic development.

Continuation of the second variation, featuring more complex chordal textures.

Continuation of the second variation, showing a variety of rhythmic values.

Final staff of the second variation, concluding with a double bar line.

3. Var.

Musical score for the 3rd variation, consisting of six staves of music in G major and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several fermatas and dynamic markings like 'p.' (piano) and 'p.' (piano) with a fermata. The piece concludes with a final cadence.

4. Var.

Musical score for the 4th variation, consisting of three staves of music in G major and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features eighth and sixteenth notes, often beamed together. There are several fermatas and dynamic markings like 'p.' (piano). The piece concludes with a final cadence.

Andante

Menuet

*p*

*dolce*

*fz*

*dolce*

*fz*